WHAMM/CAMSAL/10/183
Lot 114

Telephone No. 4725 (Gerrard). SALE No. 5,267.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

MEZZOTINT PORTRAITS, STIPPLE PRINTS AND LINE ENGRAVINGS,

By direction of the Executrix of a Gentleman, deceased, and from other sources;

CARVED AND GILT PICTURE FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 20th, 1913,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOV. 20th, 1913,

At ONE o'clock precisely.

BOOKS.

LOT

1 Turner's England and Wales, 96 engravers' proofs, 2 vols.
2 Turner's Southern Coast of England, 80 engravings, 1 vol.
3 The Turner Gallery with 60 engravings, Beauties of Claude Lorraine, and 2 vols. sketches by E. DUNCAN, 4 vols.
4 Constable's English Landscapes, with mezzotint plates, by DAVID LUCAS, 1 vol.

ENGRAVINGS.

5 Military Incidents, in colours, 4
6 "Going out Milking" and companion, by TURNER, after WHEATLEY, in colours
7 A Coaching Subject and 2 others, 3
8 Mrs. Siddons and Son and 3 others, 4
9 "Saturday Morning," after BIGG, and 2 others, 3
10 Two mezzotint Portraits
11 Two old Views of Yarmouth, by POLLARD
12 Hon. Mrs. Tollemache as "Miranda," by JONES, after REYNOLDS, mezzotint
13 Edward, Lord Thurlow, by BARTOLOZZI, and 2 others, 3
14 Lady Caroline Howard and 4 others, 5
15 Mrs. Lister, in colours, and 5 others, 6

LOT

16 The Marquis of Londonderry and 2 others, 3
17 Sir W. Hamilton and 2 others, 3
18 Marriage and Baptism, a pair, after WESTALL
19 The King of Poland and 3 others, 4
20 Mr. Henderson and the Witch and 5 others, 6
21 Wm. Pitt, after GAINSBOROUGH, Charles James Fox, and 2 others, 4
22 George, Prince of Wales, by BARON, after ADOLPHE and WATTEAU, and Earl of Chatham, by FISHER, after BRAMPTON, mezzotint, 2

By direction of the Executrix of a Gentleman, deceased.

LINE ENGRAVINGS.

23 Three Portraits, after VANDYCK, Benjamin West, by FITTLER, after HARLOW, and The Duke of Cambridge, 5
24 Six line Engravings, after G. DOW and TENIERS
25 Six ditto, after POUSSIN, ZUCARELLI, &c.
26 Eight ditto, various
27 The Duchess of York, by KNIGHT, after BEECHEY, and 5 other portraits, 6
28 Jean Baptiste Silva, by SCMIDT, aftar RIGAUD

MEZZOTINT PORTRAITS.

29 Walter Stockdale, by G. SMITH, after KNELLER, and Elinor Copley, after ditto
30 The Countess of Litchfield, by BECKETT, after KNELLER, and Major Ralph Snow, 2
31 Sir Thomas Denman, after BARBER, The Rev. Andrew Betts, by TURNER, after OWEN, and another, 3
32 Sir John Nicholl, by MEYER, after OWEN, and The Bishop of Norwich, by TURNER, after SHEE, 2
33 Lord Chief Justice Eyre, by V. GREEN, after ABBOTT
34 The Duke of Clarence, by JAS. WARD, after Sir M. A. SHEE, full-length

LOT

35 A Portrait of an Officer, full-length

36 Augustus Keppel, by FISHER, after REYNOLDS, The Earl of Rochford, by HOUSTON, and Prince Leopold of Saxe COBURG, after DAWE, 3

37 Lord Braybrooke, by TURNER, after HOPPNER, and George Colman, after REYNOLDS, 2

38 Dr. Moore, by KEATING, after LAWRENCE

39 Vice-Admiral Colpoys, by EARLOM, after PELLEGRINI

40 John, Lord Cardiff, by FISHER, after REYNOLDS, and Henry, Earl of Pembroke and Montgomery, by DIXON, after REYNOLDS, 2

41 The Hon. Wm. Edgecombe, by DICKINSON, after REYNOLDS, and A Portrait of a Lady, after DITTO, 2

42 The Marquis Tavistock, by WATSON, after REYNOLDS, proof

43 Mr. John Jackson, by C. TURNER, after B. MARSHALL

44 The Hon. Mrs. Parker, by T. WATSON, after REYNOLDS, full-length

45 Miss Yorke, by V. GREEN, after COTES, and "Contemplation," by DIXON, after REYNOLDS, 2

46 "Love Sheltered," after LAWRENCE, and "Fanny," by J. R. SMITH, 2

47 Hebe, Miss Croker, after LAWRENCE, and Miss Foote, 3

48 Fishermen on Shore, by WM. HILTON, after MORLAND

STIPPLE PRINTS.

49 "Composition," by BARTOLOZZI, after KAUFFMAN, and 2 others, in brown, 3

50 Two oval Subjects, in red, by RYLAND and BARTOLOZZI, after KAUFFMAN

51 Louisa Hammond, in red, by BARTOLOZZI, after KAUFFMAN, oval

UNFRAMED PRINTS.

52 A Folio, containing line engravings, etchings, &c.

53 A ditto, containing line engravings, stipple prints, mezzotints, and bookplates

LOT

54 A pen-and-ink Drawing, MORLAND, a stipple Print, Italian Fruit Girl, and a number of stipple Portraits, Views of Old London, &c.

55 Joseph West, of Welbourn, Yorkshire, by S. W. REYNOLDS, mezzotint

56 A French Print, A Fête at Versailles, by MOREAU

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
F. NICHOLSON . .	57	A Rocky Landscape, with Figure and Boy at a Stream, 2
T. GIRTIN . . .	58	Figures in a Park and A Cottage and Figures, 2
EARLY ENGLISH SCH'L.	59	A Ruined Abbey and Figures and A Coast Scene, 2
T. GIRTIN . . .	60	A Lake Scene, with Fishermen, and A Lake Scene, with Ruined Castle and Figures, 2
EARLY ENGLISH SCH'L.	61	Three Landscapes
T. GIRTIN . . .	62	Cattle at a Pool, Sunset, and A River Scene, Windmill and Figures
G. BARRETT . .	63	A River Scene, and A Classical Landscape and Figures, T. GIRTIN, 2
TURNER . . .	64	Old Cottages and A View in Wales, 2
EARLY ENGLISH SCH'L.	65	Views near Wales, &c., 4
DE WINT . . .	66	River Scenes and Figures Fishing, 2
PROUT . . .	67	A Ruined Abbey and Boats at a Quay, 2
EARLY ENGLISH SCH'L.	68	Seapieces and Shipping, 3
BONINGTON . .	69	A Coast Scene and Ruins and Figures, 2
TURNER . . .	70	A Ruined Archway and Figures, Cottages and Figures, and A Lake Scene, 3
UNKNOWN . . .	71	A small River Scene and 2 others, 3

By or attributed to	LOT	*Subject.*
TURNER . . .	72	Six sepia Drawings, Cottages, Ruins, Figures, &c.
TURNER . . .	73	Three ditto
TURNER . . .	74	Two ditto
BONINGTON . .	75	A Continental Scene, sepia

PICTURES.

ANDERSON . . .	76	Three small Seapieces
WILKIE . . .	77	Three Figure Subjects in 1 frame, and An Interior and Figures, PASMORE, 2
NORWICH SCHOOL .	78	Two Landscapes and Figures
UNKNOWN . . .	79	A River Scene and Shipping
CRESWICK . . .	80	Cattle on a Bridge, and Robinetta, after REYNOLDS, 2
F. R. LEE, R.A. . .	81	A Trout Stream in Wales

Another Property.

TENIERS . . .	82	A Wooded Landscape and Figures
KNELLER . . .	83	A Portrait of a Nobleman
DOBSON . . .	84	A Portrait of a Man in Armour
G. MORLAND . .	85	A Landscape, with Cottage, Figure, Sheep, and Pigs
F. W. WATTS . .	86	A Coast Scene

Different Properties.

BAPTISTE . . .	87	Flowers
DUTCH SCHOOL . .	88	A Figure Subject
C. MORRIS . . .	89	The Watermill, A Coast Scene, WARD, and A Portrait, 3
VAN HUYSUM . .	90	A Flower Piece
C. CATTERMOLE . .	91	A Figure Subject and Watering Horses, after MORLAND, 2

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	91A	A Portrait of Louis XIV.
DUTCH SCHOOL . .	92	The Concert
UNKNOWN . . .	93	A Seapiece
DUTCH SCHOOL . .	94	A Landscape, with Hunting Party
R. S. BOND . . .	95	Near Bettws-y-coed
ENGLISH SCHOOL .	96	Bolton Woods, Yorks
ENGLISH SCHOOL .	97	A Portrait of a Lady
DUTCH SCHOOL . .	98	A Landscape, Castle and Figures
DUTCH SCHOOL . .	99	A River Scene, with Ships, &c.
DUTCH SCHOOL . .	100	A Landscape
H. PICOU, 1868 . .	101	King Charles and Nell Gwynne
COOKE	102	A Seaport Town, with Shipping
NORWICH SCHOOL .	103	A Landscape, with Windmill
C. SMITH . . .	104	The Mill Stream, Evening
ENGLISH SCHOOL .	105	Shepherd and Shepherdess and an unframed Figure Subject, 2
OLD FRANKS . .	106	Judith before Herod
KNELLER . . .	107	A Fortrait of a Girl in red Dress, full-length
WEENIX . . .	108	Dogs and Still Life
F. FIORINI . . .	109	A Magdalen
KNELLER . . .	110	A Portrait of a Lady in yellow Dress, and A Portrait of the Artist, after REYNOLDS, 2
P. NEEFS . . .	111	An Interior
VAN OS . . .	112	Flowers and Fruit
ENGLISH SCHOOL .	113	A Portrait of a Glergyman
UNKNOWN . . .	114	John of Gaddesden, Physician
DUTCH SCHOOL . .	115	Children eating Fruit
R. E. ROE . . .	116	A Coast Scene
C. LESLIE . . .	117	A View in Wales and another, 2
DUTCH SCHOOL . .	118	Figures, Cattle and Sheep, 2
G. FENNELL . .	119	Coast Scenes, 2
W. NOVICE . . .	120	A Figure Subject and another, 2
EASTLAKE . . .	121	At the Well
C. K. LESLIE . .	122	A Figure Subject
FRENCH SCHOOL .	123	A Figure Subject

4/10/.
cc 5975 (PH)
4·10
Please delivery Lot 114 and other.

By or attributed to	LOT	*Subject.*
BURGESS . . .	124	A Figure seated with Basket of Fruit
ENGLISH SCHOOL .	125	A Landscape and Cattle
C. CATTANIO . .	126	Cleopatra
T. DINGLE . . .	127	Near Faversham, Kent
ROMANELLI . .	128	Roman Ruins and Figures, a pair
DUTCH SCHOOL . .	129	Still Life, and The Saint's Vision, S. ROSA, 2
BOUCHER . . .	130	A pair of Overdoors, Cupids
ENGLISH SCHOOL .	131	A Portrait of a Lady
MARIS . . .	132	A Dutch River Scene
DUTCH SCHOOL . .	133	A Country Fair
J. M. LION . . .	134	A Seapiece
ITALIAN SCHOOL .	135	A Wounded Warrior
A. SCHOUMAN . .	136	Still Life
DUTCH SCHOOL . .	137	A Portrait of a Woman
DUTCH SCHOOL . .	138	A Hilly Landscape, with Figure and Cattle
TH. GOEDVRIEND .	139	Toadstools
H. SCHAAP . . .	140	A Dutch Canal
L. APOL (after) . .	141	A Winter Scene
F. J. SKILL . . .	142	Four Drawings
D. COX, Jun. . .	143	A Landscape
COOPER . . .	144	An Irish Peasant Woman
CARACCI . . .	145	"Lucretia"
UNKNOWN . . .	146	A Portrait of a Lady
UNKNOWN . . .	147	A ditto with powdered Hair
UNKNOWN . . .	148	A Portrait of a Lady
BARRENGER . .	149	Horse and Dog
B. HERRING . .	150	Hunting, a pair, and another by ROLFE, 3
MORLAND . . .	151	A Cottage, with Man and Horse
VAN DER NEER . .	152	River Scene
MULLER . . .	153	A Girl Washing
ENGLISH SCHOOL .	154	Seapieces, 2
T. LUNY . . .	155	A River Scene
BACKHUYSEN . .	156	Warships in Action
DOBSON . . .	157	A Man wearing Doublet

By or attributed to	LOT	*Subject*
DUTCH SCHOOL . .	158	A Hilly Landscape, Ruins and Figures
KAUFFMAN . . .	159	A Figure Subject, pastel
RUYSDAEL . . .	160	A Landscape
UNKNOWN . . .	161	Three Portraits
WAINWRIGHT . .	162	Sheep, and another, 2
CANOBIANCHINI .	163	An Italian Girl
MOORE . . .	164	A Seapiece
A. LESTER . . .	165	An Interior, and Trout, a pair, R. KNIGHT, 3
UNKNOWN . . .	166	Three Portraits
VERBOEKHOVEN .	167	A Coast Scene
A. RIVIÈRE . .	168	Market Day
B. VIEGERS . .	169	A Village Scene
J. WITJANS . .	170	A Landscape
J. W. VAN DER KAP .	171	Sunset
H. FRANENFELDER .	172	A Canal
P. VAN BERKEL . .	173	A Weaver
J. TEIXEIRA DE MATTOS . . .	174	A Portrait of a Man
B. VIEGERS . .	175	A Dutch Barn
UNKNOWN . . .	176	Cattle at Pasture
TITIAN . . .	177	A Portrait
STEWART . .	178	Fruit
H. MANLEY . .	179	A Seapiece and 5 others, 6
MONTBARD . .	180	Off Jersey
DE LOUTHERBOURGH	181	The Wreck and An Interior, 2
DUTCH SCHOOL . .	182	An Interior, and A Saint, RICCI, 2
ARMFIELD . . .	183	Terriers and 2 others, 3
ENGLISH SCHOOL .	184	Two Boys
COLLINS . . .	185	Nova Zembla
R. WILSON, R.A. .	186	A Landscape and Figures
FRENCH SCHOOL .	187	A Forest Scene
UNKNOWN . . .	188	A Pastel Portrait
SERRES . . .	189	Warships off Dover
D. JAMES . . .	190	A View on the Thames
DOUGLAS ADAMS .	191	Conway Links
DOUGLAS ADAMS .	192	The Companion Picture

By or attributed to	LOT	*Subject.*
STEEPLE . . .	193	Old Cottages and Figures, water-colours
UNKNOWN . . .	194	A Portrait of a Lady with powdered Hair
F. JACKSON . . .	195	A Lake Scene, water-colour
CALCOTT . . .	196	A River Scene and another, ditto, 2
ROBERTS . . .	197	A View of a Town, ditto
W. OLIVER, 1847 . .	198	Valley of the Laavedan, Pyrenees. Exhibited at the Royal Academy
POUSSIN . . .	199	A Landscape and 3 others, 4
UNKNOWN . . .	200	"Going to the Ball"

The Property of a Gentleman.

PICTURES.

T. BARKER, 1842 . .	201	The Fisher Girl
T. M. WARD . .	202	Dogs and Still Life
J. DEARMAN . .	203	A Landscape and Cattle
NORWICH SCHOOL .	204	A River Scene and A Portrait of an Old Man, 2
VERNET . . .	205	A Seapiece, with Wreck
F. MANS . . .	206	A Winter Scene and Figures. Signed and dated
DUTCH SCHOOL . .	207	The Alchemist
MIERIS . . .	208	Musician at a Window, water-colour Drawing
COX	209	Haymaking
RUSSELL . . .	210	Lord Palmerston
J. CHASE . . .	211	The Manor House
CATTERMOLE . .	212	Figure Subjects, a pair
VICKERS . . .	213	A Landscape
J. H. VERHEYEN .	214	A Gateway and Courtyard

The following have been warehoused for some time past.

By or attributed to	LOT	*Subject.*
ABBOTT . . .	215	Bishop Kirkestown
DE VLIEGER . .	216	A Seapiece
H. MOMMERS . .	217	A Market Scene
EVERDINGEN . .	218	A Waterfall
FRENCH SCHOOL .	219	Figures at an Inn
P. P. RUBENS . .	220	A Hunting Scene
J. VAN STRY . .	221	A Frozen River Scene, signed
FRENCH SCHOOL .	222	The Virgin and Child
G. LAMBRICHTS . .	223	Figures at a Repast
G. LAMBRICHTS . .	224	The companion Picture
OLD FRANCKS . .	225	A Biblical Subject
DUTCH SCHOOL . .	226	The Lawyer
DUTCH SCHOOL . .	227	The Philosopher
MURILLO . . .	228	Spanish Peasants
SPANISH SCHOOL .	229	The Finding of Moses
ITALIAN SCHOOL .	230	Christ Healing the Sick
ITALIAN SCHOOL .	231	A Figure Subject
ITALIAN SCHOOL .	232	An Allegorical Figure Subject
POURBUS . . .	233	A Portrait of a Man
SNYDERS . . .	234	Still Life, with Cats Fighting
ITALIAN SCHOOL .	235	Christ among the Soldiers
DUTCH SCHOOL . .	236	A Hunting Party Feasting
SPADA . . .	237	The Christian Martyr
L. BACKHUYSON . .	238	The Shipwreck
SERRES . . .	239	A Naval Battle Scene
R. D. TIVOLI . .	240	A Hilly Landscape and Figures
ITALIAN SCHOOL .	241	A Figure Subject
N. POUSSIN . . .	242	A Woody Landscape and Figures
ITALIAN SCHOOL .	243	Christ Healing the Sick
RAPHAEL . . .	244	The Holy Family and St. John
ITALIAN SCHOOL .	245	An Angel with Child and 1 other
PANINI . . .	246	Architectural Ruins
DUTCH SCHOOL . .	247	A Portrait of a Lady
R. WILSON . . .	248	A Landscape and Hunting Party
D. TENIERS . .	249	An Interior with numerous Figures

By or attributed to	LOT	*Subject.*
P. POTTER . . .	250	Cattle in a Landscape
ROLFE	251	Fish
HOREMANS . . .	252	An Interior
DUTCH SCHOOL . .	253	A Religious Subject, panel
DUTCH SCHOOL . .	254	An Historical Subject, ditto
UNKNOWN . . .	255	"Ambushed" and another, 2
J. BARLOW . . .	256	Birds
COTES	257	A Portrait of a Lady
D. STOOP . . .	258	Travellers Resting and another, 2
DUTCH SCHOOL . .	259	Figures and Utensils
TENIERS . . .	260	An Interior
W. KALF . . .	261	An Interior of a Kitchen
FLEMISH SCHOOL .	262	"Ecce Homo," panel
FLEMISH SCHOOL .	263	A Set of 14 Studies of Costumes
G. MURRAY . .	264	A pair of Landscapes, Richmond, Dorset

Frames.

265 A carved and gilt Florentine Frame
266 A pair of ditto, smaller
267 Five gilt Frames
268 A carved and gilt Frame
269 Two carved Frames and 2 black ditto

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

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Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

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